

Wolgaschlepper (Lied der Wolgaschlepper) anonym / M. Apitz Ablauf: 3x (T. 1-16) / Coda (2. Durchlauf: Zw.-spiel)

Ablauf: 3x (T. 1-16) / Coda (2. Durchlauf: zw. -spiel)

Melodic line with dynamic markings:

- Measure 3: p , f
- Measure 5: p
- Measure 7: mp , f
- Measure 9: mp
- Measure 11: p
- Measure 13: mp , mf
- Measure 15: p
- Coda (Measure 3x): mp , p

Text below the staff: "Placet bei 2.x (ad lib.)"

VI. I / Ten.-Pol. (3) | (5) | (7) | (9) | (11) | (13) | (15) | (3x) Coda (18) |
 p mp >
 VI. II / Tr. I (3) | (5) | (7) | (9) | (11) | (13) | (15) | (3x) Coda (18) |
 p mp >
 VI. III / Tr. II (3) | (5) | b (7) | (9) | (11) | (13) | v v (15) | (3x) Coda (18) |
 p mp > p mp >

A handwritten musical score for solo violin, page 10, featuring 13 measures. The score includes dynamic markings like *p*, *mp*, *f*, and *mf*, and performance instructions such as "nur f. Z.W.-Spiel!". Measure numbers 4 through 16 are written above the staves. Measures 4-7 show eighth-note patterns with grace notes. Measures 8-10 feature sixteenth-note patterns. Measures 11-13 continue the sixteenth-note patterns. Measures 14-16 conclude the section with eighth-note patterns.

Handwritten musical score for Bass-Pos. 3, featuring a single melodic line on a staff. The score includes measure numbers 5 through 18, dynamic markings like p , f , mp , mf , and mp , and performance instructions such as "Vocal Bass-Pos. 3" and "Coda". Measure 18 concludes with a repeat sign and "3x" above it.

A handwritten musical score for cello, page 10, featuring 18 measures. The score includes measure numbers (3, 5, 7, 9, 11, 13, 15, 18), dynamic markings (pizz., mp, p), and performance instructions (coda). Measure 18 is labeled 'zusatz-VI.'